

## Halpin Fighting AIDS Legislation

by Paul Thompson  
news editor

UM-St. Louis Associate Professor of Biology Zuleyma Tang Halpin is leading a fight against two AIDS bills pending before the Missouri legislature because she believes provisions in the bills invade individuals' privacy rights and could lead to discrimination.

Halpin, a founding member of Privacy Rights Education Project, said her organization has been lobbying against bills before both the Missouri House and Senate in recent weeks.

She said her organization is strongly opposed to the House bill, because it would impose mandatory AIDS testing on certain people, while failing to provide adequate information to those tested or to ensure confidentiality of test results.

She said that Privacy Rights Education Project also disagrees with parts of the Senate bill but is less vehemently opposed to it.

"Our opinion is that the House bill should be defeated," Halpin said. "The Senate bill is much better. We're really happy that it allows anonymous testing."

But she added that the Senate bill still does not provide adequate "informed consent" provisions. Such provisions would require those who administer AIDS (HIV virus) tests to inform the people tested of what specifically the results of a test mean.

Both bills, however, could be significantly altered before they reach the final stage of the legislative process. Bills from the House and Senate are expected to come out of committee for floor votes early next week, Halpin said.

Privacy Rights Education Pro-

ject, a 50-member community coalition of gay and straight men and women, opposes various state and municipal intrusions into private sexual conduct; battles against mandatory AIDS testing, drug and polygraph testing in the workplace; and advocates gay rights.

"Most of our effort recently has been on the AIDS bills before the Missouri legislature," Halpin said.

She said the group opposes the current version of the House bill for the following reasons:

• The bill does not provide for anonymous testing.

"We feel that without anonymous testing those people who are most likely to need testing will seek to avoid it," Halpin said. "It will drive the disease underground and that will be counterproductive."

Halpin said her organization is recommending that testing be voluntary and anonymous and that

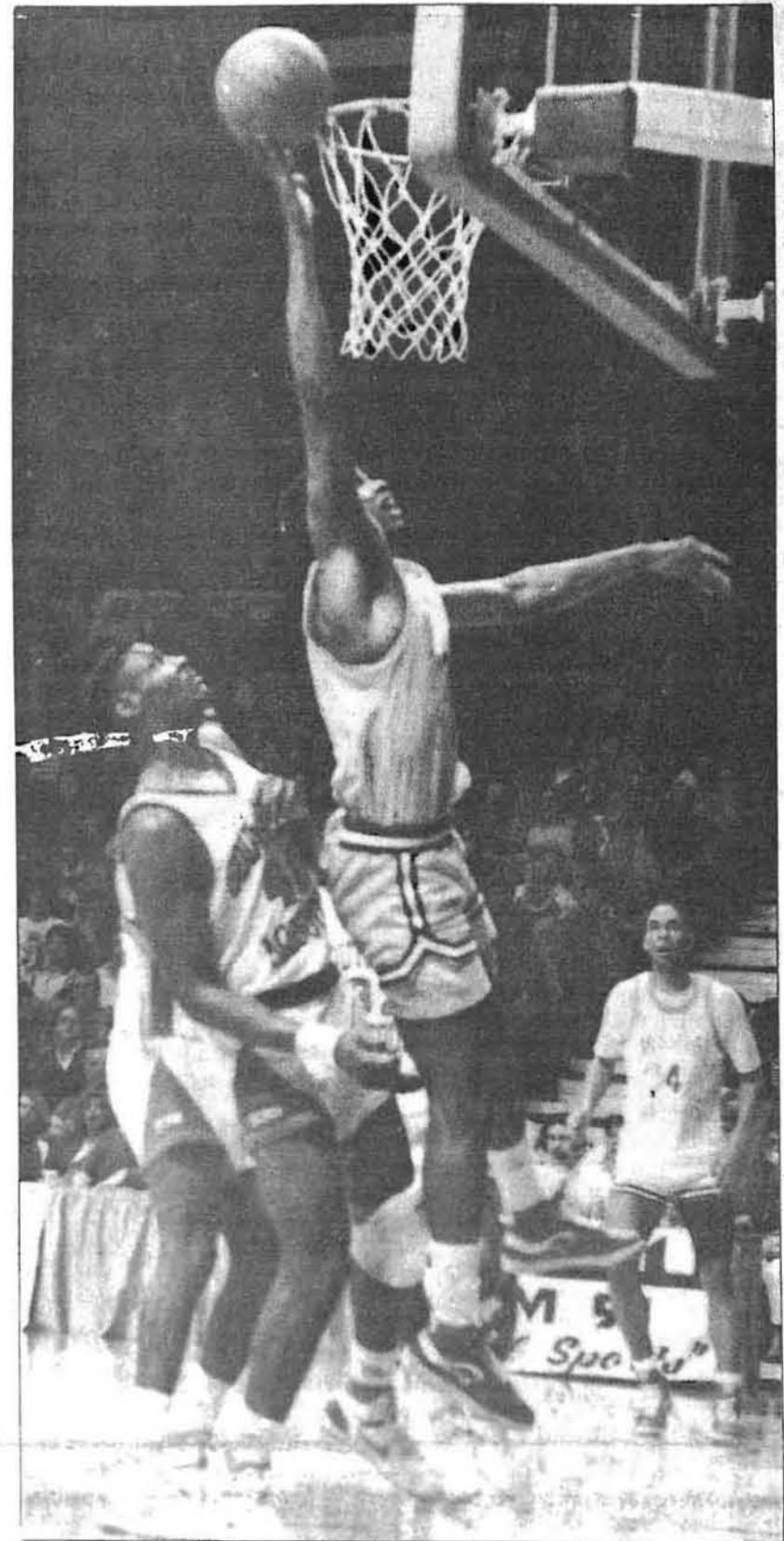
the bill should carry strict provisions for confidentiality, accompanied by comprehensive education programs about AIDS.

• "The House bill doesn't provide for meaningful informed consent, which means all that the testing agencies will be required to do is tell [those tested] they are being tested for HIV," she said.

Halpin said that without requiring testing agencies to specify that people are being tested for AIDS rather than HIV, the virus that causes AIDS, would not serve to educate people about the disease.

In addition, she said, the bill would not inform those tested that their names will be reported to the state Department of Health. The bill would also allow the health department to tell other "people who have reason to know," as well as

See AIDS LOBBY, page 5



Rene Rowe

MEN'S BASKETBALL: Von Scales shoots the ball.

## Basketball!

by Mark E. Stanley  
reporter

The 1987-88 UM-St. Louis Rivermen are making history. By defeating Northwest Missouri State on March 3 and Southeast Missouri State on March 5, the Rivermen claimed their first-ever MIAA Conference Tournament Championship, secured an NCAA

Tournament bid, and tied the all-time UM-St. Louis victory of 21 set back in 1973.

In the past two games, the Rivermen have seemed to pull together as a single unit, knowing that any defeat might spell the end of their season. As a result, UM-St. Louis upset SEMO (the 4th ranked team in

See BASKETBALL, page 10

## Professors Awarded \$260,000 Math Grant

by Tony M. Laurent  
reporter

Dr. Deborah Tepper Haimo and Dr. Richard J. Friedlander, both of the UM-St. Louis faculty, have been awarded a \$268,000 grant from the National Science Foundation to train secondary educators in better educating students in the applications of mathematics.

The grant will establish an "Institute for High School Mathematics Teachers on Mathematical Applications and Their Introduction into the High School Curriculum." The project will continue for three years.

Haimo, a professor of mathematics, and Friedlander, an

associate professor of mathematics and secondary education, will teach a total of 90 area high school teachers a variety of mathematical applications which will enable them to better motivate their high school students in mathematics.

"This course will teach discrete and continuous mathematics that they will need to understand," Haimo said. Thirty high school math teachers will begin their training this spring on campus.

Along with learning math applications, the high school teachers will hear lectures from St. Louis area professionals. The guest lecturers will speak during the second part of the teachers' training, which will consist of a summer-

school course.

That course will provide information from area professionals on how math is applied to their jobs. These professionals will be chosen from fields such as business, political science, chemistry, engineering and medicine.

After the teachers complete the spring and summer courses, they will go back to their schools and continue teaching, applying in their classrooms what they learned.

In addition, a hotline will be established to allow teachers to call Haimo and Friedlander if they have questions or comments.

The teachers also will be encouraged to stay in touch with one another, and Friedlander will visit

individual classrooms to observe how teachers are motivating their students.

In December a three-hour seminar will be held to discuss the classroom visitations. The 30 high school teachers will share experiences that they had in their classrooms. The entire process will be repeated three times, during the course of grant funding, so that 90 teachers will be involved.

"High school students don't really appreciate the inherent beauty of mathematics. They lose interest in math because they don't understand what good it is," Haimo said. "The way math affects their lives is never

See GRANT, page 5

## Financial Aid Task Force Suggests Changes

by Kevin Kleine  
managing editor

The University Senate's Financial Aid Task Force met last Friday to hear suggestions on improving the quality of service provided by the financial aid office on this campus.

Dr. Larry Dietz, Assistant Vice-Chancellor for Student Affairs at UMKC, interviewed staff, students receiving aid and student leaders in order to make suggestions to the task force. Dietz has worked in financial aid offices at several institutions for 15 years and is considered one of the university's

foremost experts on the subject.

The complaints raised against the financial aid system here range from bad communication between the office and students to minor inconveniences in filling out forms.

"It is my understanding that you have a fiscally sound financial aid office," Dietz said. "Most of the people I talked with thought that, given the current resources offered — in terms of people and equipment — the service was pretty good; but they felt that it should be improved," he said.

Counseling by financial aid advisers and better communication

were things Dietz proposed as improvements. The staff should try to help the students learn about the procedures for filling out the necessary applications and the processes those applications go through, Dietz said.

"Communication is a problem particularly when you're dealing with a population that tends not to make decisions a year in advance," Dietz said.

Students tend to procrastinate in starting the application process, which slows down the system. If all goes well in the process, students should expect about a 6- to 8-week wait from the time the forms are

filled out till the check is received, according to Dietz.

"It's not human nature to prepare that far in advance for money situations," Dietz explained.

Long-term improvements can be made to combat procrastination with better communication and counseling in the aid office, Dietz said. In order for better service to exist, personnel and equipment needs must be accommodated. The staff is hampered by not having enough computer terminals available, he said. More terminals would allow for the staff to be more effi-

See TASK FORCE, page 5

## Feminist Science Could Alter Traditional Views, Speaker Maintains



Scott Brandt

FEMINIST SCIENCE: Sue Rosser, associate professor and director of women's studies at University of South Carolina, addresses an audience here on the potential implications of women entering, and changing, the sciences. One the blackboard is a model of women's history that could be applied to science.

by Paul Thompson  
news editor

A dramatic change in the method and focus of scientific inquiry could occur if women's perspectives begin to take root in the sciences, a visiting scholar said Monday night.

Sue V. Rosser, associate professor of preventative medicine and community health and director of women's studies at the University of South Carolina-Columbia, spoke to about 50 faculty members and students as part of the UM-St. Louis Women's Studies Program's 10th anniversary speaker series.

Rosser said feminist perspectives have begun to gain influence in other academic disciplines, but in the area of science — a traditionally male-dominated field — masculine attitudes continue to prevail.

She said she believes masculine modes of defining, hypothesizing and studying scientific problems have created biases that reach to the core of scientific research. Many women, she said, have adopted this masculine science, but she believes

this could change.

"It's possible for males to do a feminine science," Rosser said. "I think many women are doing masculine science."

Science's traditional focus on "objective" observation and experimentation, she said, could be equated with this masculine view of understanding reality, the aim of science.

"If objective science is synonymous with a masculine viewpoint, then maybe what we need is a feminist viewpoint," Rosser said.

The fuller implications of a feminine science, Rosser explained, would be difficult to imagine. Such a science, she asserted, would focus less on theories of dualism, dominance and hierarchy in nature and would focus more on understanding relationships between elements in the natural world.

"I can't imagine what that science would be like," she said. "But I can't help but think that it would be a better science."

Rosser said feminist historians

have outlined five stages in which women have begun to be perceived in history. She said these stages might be applied to science as well.

She described the first phase as "womenless history," in which their deeds and activities were simply excluded.

The next phase — which she said is now — she described as the "add women and stir" version of history.

Phase three, she said, is "women as problem or absence," a stage in which women are depicted historically as "protesters or victims."

The fourth phase is women as history, Rosser said. "In this phase you begin to focus on women. You really begin to shake up the foundations of a discipline."

"Women need to move into stage four — make that quantum leap towards a reconceptualization of science by women," Rosser said.

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### DON'T DESPAIR

If you couldn't arrange to be in Florida or South Padre for spring break, Jay Knobbe tells you how to have fun in St. Louis.

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### WINNER!

Basketball coach Rich Meckfessel leads the Rivermen through post-season play. The team hopes to advance in the regional tournament in Cape Girardeau this weekend.

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CAMPUS  
REMINDER

Have a great spring break!

# EDITORIALS

## WANTED: A Few Reliable Reps

Only two students were present at Tuesday's University Senate meeting. And, judging from the minutes of past senate meetings, there are only two or three senators who have bothered to attend any senate meetings before.

These meetings are not really exciting. There is no door prize and it's not life or death. But dammit, they agreed to represent student interests when they sought these elected positions. So, where are you senators? Or, why are you senators?

For the past several years, there has been talk of reducing the number of seats available to students in the senate. When only two or three bother to attend meetings, that idea is hard to argue against. Perhaps it would be better to have a dedicated core of student activists who are concerned enough to attend procedural meetings and staff the committees. Perhaps a concentration of activists could off-set sheer volume.

10 senators who care could work more effectively than 25 who don't. 10 students working together would more than compensate for the number of faculty and administrative seats. 10 students could have blocked the recent activity fee increase indefinitely, or doubled it.

A new group of student senators has just been elected. Virtually every one who signed up was guaranteed a seat. None had to develop or present a platform publicly. Who's views will they represent? What's on their agenda? Will this group be more conscientious about their duties and responsibilities?

Sadly, probably not. So I ask, why did they take on this responsibility? To get more dates? Because someone talked them into it? As a resume filler? Or is it because they really believe in representative democracy? Could it be that they feel students need a strong voice in the university governance system? Or perhaps these students recongize the rewards inherent in student government?

Hopefully the new student senators will take their responsibility seriously. Maybe they'll see themselves as activists and initiate some much needed change. With any luck at all, they'll show up at senate meetings to gain valuable experience that they can take back out into the community. Hopefully they will make a difference.

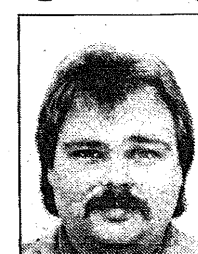
Kevin Lacostelo

"WE PRAY, OH LORD, FOR OUR BELOVED BROTHER IN CHRIST, WHO WE HOPE YOU WILL STRIKE DEAD IF HE TRIES TO MOVE IN ON THIS TERRITORY"



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## Go Get Loose!



### Big Deal

by Kevin Kleine managing editor

It's a good thing that spring break starts this weekend, because there are a lot of people that are too up-tight on this campus.

Let's start with my favorite people, the greeks. (I'm sure they're your favorite too.) A sorority woman comes into the office complaining about a personal ad that ran, wanting to beat the Guess Jeans off of some faction or another. Lighten up, will ya! It's all in the name of friendly competition. Take a Valium or drink a wine cooler and mellow out over spring break; you need it. Greeks run the same kind of personals on other campuses to promote spirit among their group; it shouldn't be any different here.

The greeks here take things too seriously. This calls for the "Animal House" solution: "Toga party!"

All of the political-activist types have been wired for about

six months now. These people need some serious relaxation. Try reading about the Nixon years. You guys will then realize that things aren't as bad as they seem. Just think, somewhere in the U.S. Dick Nixon is saying, "I love it!" He would probably like to run again, but everyone would either be too paralyzed with fright or laughing too hard to put the ballot in the box.

The political activists need some heavy depressants to counteract all the caffeine they've been swilling. That stuff's bad for your heart over extended periods, folks.

The Jesse Jackson people came out of the woodwork Monday to accost every person that passed through University Center. If you told them that Jesse doesn't know what the hell he is doing, they got to looking really flustered and glared at you like you were a racist, an atheist or just plain insane. These guys are going to need prescription drugs by the end of the convention.

Jesse talks real good, but that's about it.

I'm sure a few professors could use a break. How many mid-term papers were graded this week? I think some of them go over the edge about this time of year. They do really sadistic, evil things, like assign a 15-page paper due the Monday after break. Wait a minute gang, isn't this supposed to be a VACATION?!!

Professors of this sadistic cult should be tied to a chair, their eyes held open with toothpicks and forced to watch movies with no significant social meaning. The movies should be ones that require no thought to watch; ones that merely entertain. I can almost feel some of you out there cringing right now. You know who you are.

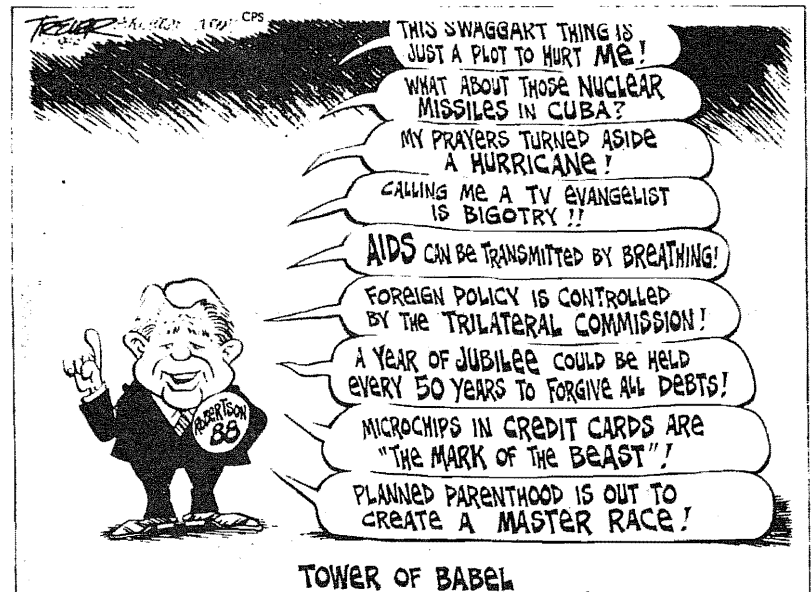
What about your average student? Most of us, myself included, are walking zombies after marathon study sessions that occur when every class we have holds a test this week. We could all use a week of mind-altering substance abuse. Just say Yes!!!

The fact of the matter is that most people on this campus are so up-tight that they could ingest a lump of coal, and a diamond would be deposited at the other end. Everybody here is too busy in the mad dash for their cars at the end of the day to even relax during any normal part of the semester.

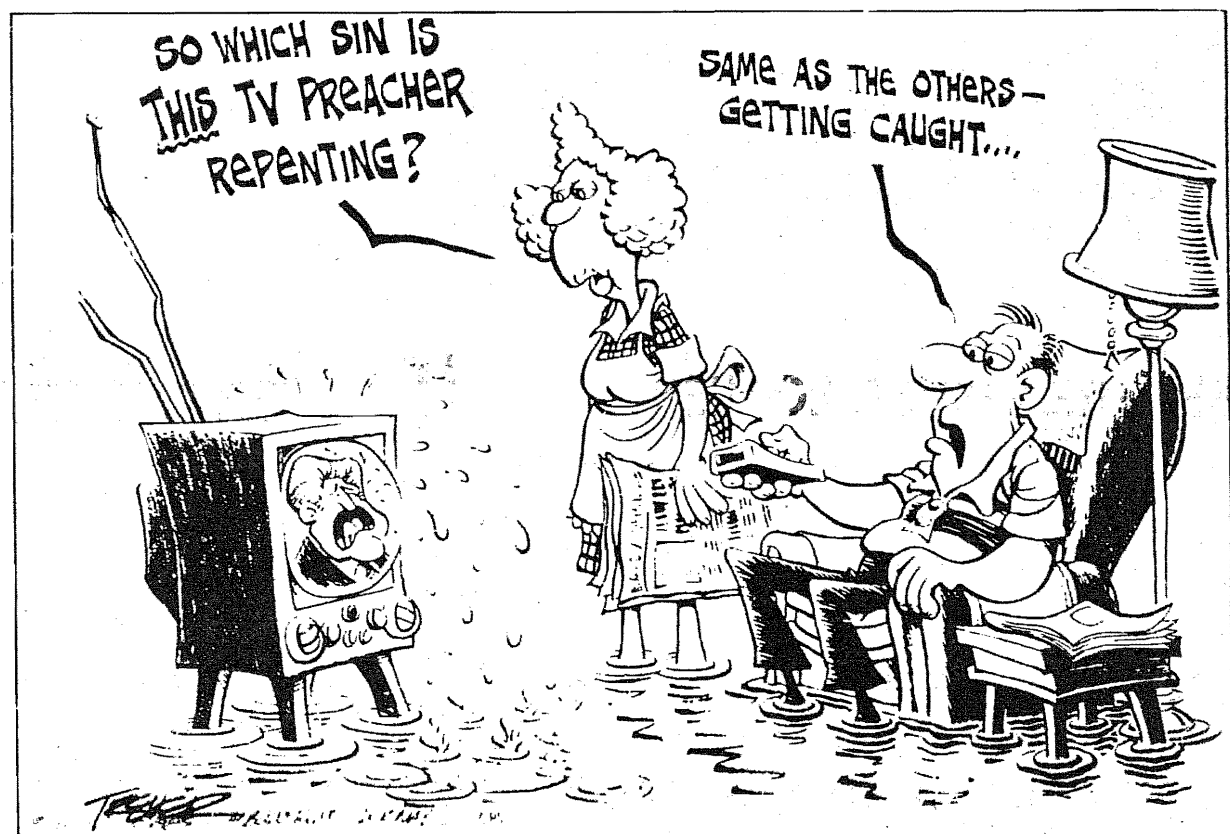
A total vegetative stage is not the answer, though. Spring break should be full of road trips (short or long). Trips like going to Grant's Farm, swilling free beer and laughing your ass off at the bird shows are my kind of activities. What more could you ask for?

Hopefully everyone will slow down enough over spring break to look at things from a different perspective and realize that being laid-back is the key to keeping your sanity.

Deb



TOWER OF BABEL



## Just Another Way Of Life

Dear editor:

Homophobia is more common than some people may realize. Aggression toward homosexual people, in such expressions as sexual humor, frequently occurs because of "deep-seated fears." It is the fear of homosexual relationships which frequently interferes in open expression of affection such as holding hands and hugging in same-sex relationships. I am gay, and I have a right to love whomever my heart desires; and my heart desires women. I own my own feelings, and straight people own

their own feelings. I love straight people for who they are, so how come so many straight people have difficulties just loving me for who I am? I guess some people don't realize I am human and that I think, act, and behave in most areas of my life in the same way a straight person does, except for one area, and that is I have sex and love one woman. Homophobia and heterophobia are terms to identify people with fears. Speaking for myself, I don't fear heterosexuals. Some of my best friends are straight, but the sad thing is that I can't tell some of my straight friends that I am gay

because of their homophobia. The main reason my friends are homophobic is because they are uneducated about homosexuality. They just don't understand it. Homosexuality is not wrong, and it is not something to fear; it is just another way of life. It is a way of life that needs to be appreciated and accepted. I am entitled to respect just as much as anyone else on earth. So please, if you don't understand homosexuality, don't be afraid of it. Learn more about it before you judge it to be right or wrong.

## Wondering

Dear editor:

This is the season of lost gloves. When the snow melts, they appear, deserted, on the ground at the edge of the sidewalk or in the gutter of the street. Flattened, curled, the vinyl cracked, the leather scuffed and dry. When I walk down the street, it seems like I see one almost every block or so. It is like these misplaced gloves grow under the snow and bloom in the sun when the snow melts. Who knows how these things happen; who picks up all these gloves? When you walk the same paths every day, there are gloves you see in the same spot time after time. Then one day, they disappear. Are they finally picked up, reclaimed by their owner; or are they thrown away by someone finally grown tired of seeing them? I do not want to get all mystical and suggest that there is some special place where lost gloves go, because that mystical place is probably the storm drain. But don't you ever wonder about this stuff?

Teddy Ficklen

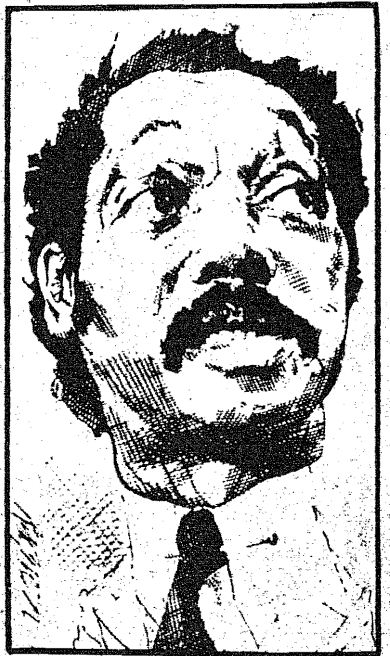
## Pro-Youth, Student, Earth

Dear editor:

In 1984, the year of Orwell's prophecy of confusion, Jesse Jackson brought the message of buttressing peace through funding education and intellectual work to UM-St. Louis. This position of Jackson's stands out in bold relief from the racist, anti-youth, anti-student, Star Wars-crazed Reagan administration position that education will have to be cut woefully to embrace a nuclear maniacal Star Wars plan, which the scientific community of the university systems across the length and breadth of the United States rejects as infeasible. Students: let the labor of your hands and brains work diligently from now to November for peace through education for our beautiful mother earth!

W. E. E. Lacy

JESSE JACKSON  
HIGH SCHOOL:  
Sterling (S.C.) High School  
CLASS OF 1959  
COLLEGE:  
University of Illinois,  
North Carolina Agricultural  
And Technical  
State University  
1963  
Chicago Theological  
Seminary



## LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length. No unsigned letters will be published. The author's name will be withheld upon request. Letters permitting use of the author's name will receive first preference. Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

## CURRENT

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# Campus Enrollment Rises

## Jump Attributed To More Seniors, Grad Students

UM-St. Louis student enrollment has consistently increased during the last six terms, and winter enrollment has risen 4.9 percent, according to L. Sandy MacLean, vice chancellor for student affairs.

MacLean said that a dramatic rise in the number of senior-level undergraduate students and graduate and doctoral students is responsible for the increase.

Senior enrollment is up 7.5 percent from the winter of 1987, and graduate enrollment is up 13.3 percent in the same period. The increase in graduate programs—both master's and doctorate—reflects the need for more graduate programs in the St. Louis area, MacLean said.

Other increases—notably a 22.6 percent rise in enrollment in the

School of Nursing and a 20.8 percent increase in enrollment in the School of Education—have also bolstered the overall student enrollment.

There are now 977 more students at UM-St. Louis than in 1986. The university believes this enrollment increase has resulted from its Bridge Program with city and metropolitan high schools, from the interest in its Partnerships for Progress initiative, as well as from other new and enhanced programs in the Schools of Education, Nursing, and Business Administration, and in the College of Arts and Sciences.

UM-St. Louis' enrollment of black students has increased from 8.8 percent of the total campus enrollment in 1986 to 9.2 percent in fall of 1987,

despite a national decrease in black student enrollment. During this time, the number of black students attending the university increased by 7.5 percent. Black enrollment in two- and four-year public colleges in Missouri fell to eight percent in 1986.

According to MacLean, the rise in black enrollment can be attributed to the university's increased exposure in the black community through participation in community events like the Union-Sarah Fair.

Last year, the university participated in this event for the first time. The event is sponsored by the Union-Sarah Economic Development Corporation and celebrates more than 20 years of progress in the north St. Louis neighborhood.

## Several One-Day Courses In Computers To Be Offered By University This Month

UM-St. Louis will offer a series of one-day courses for instruction in use of personal computers and word processors beginning March 14.

Fees for the courses are \$95. Courses will be held at the Regional Consortium for Education and Technology, 10601 Clayton Road in west St. Louis County.

For individuals who have little or no experience on personal computers, Introduction to DOS Commands will be taught on Monday, March 14, from 8:30 a.m. to 4 p.m.

Participants will learn computer terminology, how to turn on the computer system, care and handling of diskettes, and beginning DOS (Disk Operating System) commands. Essential tasks, such as preparing disks, making backups of important data, changing the default drive, and copying and com-

paring files, will be covered.

Introduction to Word Processing Using MULTIMATE will meet from 8:30 a.m. to 4 p.m. on Monday, March 21.

Introduction to Word Processing Using SMART will meet from 8:30 a.m. to 4 p.m. on Tuesday, March 29.

Participants in these courses will learn the basic editing features, block moves, block deletes, cut and paste, search and replace, mail merge and other word-processing tasks.

In addition, the University is offering a three-week evening course in Word Processing Using WORDPERFECT for \$98. The class will meet on Tuesdays, March 29-April 12, from 6:30 to 9:30 p.m.

Participants will learn how to use the basic editing features and the

various text entry features. Topics include block manipulations, cut and paste, search and replace, typing special characters, file management and spell checking.

Line formatting, page formatting, headers and footers, working with two documents at one time, and using the thesaurus will also be discussed.

Each of the four courses is part of a series offered by UM-St. Louis that can lead to a Chancellor's Certificate on the Microcomputer.

To register for the courses or for more information regarding the Certificate program and complete course descriptions call 553-5961.

Each student will be provided with a computer to use during classes.



Scott Brandt

**AUDIT ADDRESS:** Missouri State Auditor Margaret Kelly speaking to a group of accounting students here on the responsibilities of the state auditor's office on Feb. 26.

## UM Curators Pick New Heads For Committees

On Feb. 4, the University of Missouri Board of Curators selected four committee chairs for 1988.

Eva Louise Frazer, a physician in internal medicine at St. Mary's Health Care Center in St. Louis, will head the board's Finance Committee.

John P. Lichtenegger, an attorney and farmer in Jackson, Mo., will chair the Long-Range Planning Committee.

Peter H. Raven, director of the Missouri Botanical Garden in St. Louis, was chosen to chair the Academic Affairs Committee.

Chosen to head the Physical Facilities Committee was Edwin S. Turner, a real estate and insurance broker in Chillicothe, Mo.

The Finance Committee reviews and recommends activities and actions related to the University's fiscal activities, including budget development, operating appropriations requests and student educational fee schedules. Other members of the committee are W.H. "Bert" Bates of Kansas City and James C. Sterling of Bolivar.

The Long-Range Planning Committee is responsible for reviewing and recommending activities and actions related to the University's long-range plan developed three years ago as a guide for the University's continued progress during the next decade. Other committee members are Jeanne V. Epple of Columbia and Raven.

The Academic Affairs Committee is charged with reviewing and recommending activities and actions related to teaching, research and extension efforts. Other members of that committee are Sam B. Cook of Jefferson City and Epple.

The Physical Facilities Committee reviews and recommends activities and actions related to the University's physical plant, including the construction of new buildings and remodeling, renovation and maintenance of existing structures. Other committee members are Bates and Fred S. Kummer of St. Louis.

The nine-member Board of Curators is the governing body of UM and its campuses in St. Louis, Columbia, Rolla and Kansas City.

## U. Singers Set To Perform

The University Singers will give the final performance of a twelve-day concert tour 7:30 p.m., Sunday March 20. The St. Louis "Home" concert will be at the Sheldon Concert Hall, 2648 Washington Avenue.

The tour began on March 9 with a performance in Chicago, Illinois. From there, the choir travels into Canada to sing in London, Ontario and at the University of Toronto. After a stop at Niagra Falls, the University Singers will perform in Gloversville, New York and at Harvard University in Cambridge, Massachusetts.

Following a visit to the historical area of Boston including Old North Church and Paul Revere's house, the choir will spend a day and evening in downtown Manhattan, N.Y.

The choir will then perform in Westfield, New Jersey, visit Independence Hall and the historical area of Philadelphia, and travel on for concerts in Dover and Erie

Pennsylvania, as well as Mishawaka, Indiana.

The University Singers, under the direction of Dr. Bruce Vantine, have appeared on community, church and university artist series throughout the country, and have performed at the Kennedy Center for the Performing Arts in Washington, D.C. and at the new Kentucky Center in Louisville.

The 1988 tour program will include a variety of choral works by composers such as Schuetz, Billings, G. Wagner, Paynter, Kodaly, Christiansen, Faure, Brahms and Durufle. The program will also include "Tou Shall Out With Joy," a newly published anthem by Bruce Vantine, and folk tunes and carols.

Tickets for the March 20 concert are available at the door or by calling the Music Department Office at 553-5980. General admission is \$5; UM-St. Louis students, faculty and staff: \$3.

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**T I L L D A W N**

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

**To Someone With An Eating Disorder, This Can Be A Deadly Weapon.**

**ABtec Support Group**  
 The Anorexia Bulimia Treatment and Education Center at  
 St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141



### Women's Writing Award Offered

The Women's Studies Program will award two \$75 prizes for the best writing by a UM-St. Louis undergraduate on a subject concerning women.

The writing may cover any aspect of women's lives, concerns, conditions, or achievements.

Awards will be given in two categories:

• Creative Writing: poetry, fiction or drama. Writing may be a short story, a short play, a poem of substantial length, or a series of related poems.

• Non-Fiction Essay: a research paper, a critical essay, or a personal essay which offers an analysis of the author's personal experiences.

Papers should be approximately 7 to 15 pages, typed double-spaced,

and in a form consistent with the appropriate discipline.

To be eligible, a student must be enrolled at UM-St. Louis during one or both semesters of the 1987-88 academic year.

Two copies of the paper should be sent to Women's Studies, 548 Lucas Hall. A duplicate cover sheet with the title of the work, and the author's name, address and phone number should accompany each paper. The author's name should not appear on the title page or on the manuscript itself. Copies of the paper will not be returned.

A contestant may submit no more than one entry in each of the two categories. Former winners of this award are not eligible.

The deadline for submission is April 15.

### AIDS LOBBY

unspecified "others," the results of the testing, Halpin said.

• The bill has no provisions for pre- or post-test counseling.

"A person could test either positive or negative — that's all," she said. "There's no requirement to tell them what that means."

Halpin said the ambiguity of testing results could lead to either undue fear or undue laxity in behavior if people are inadequately informed as to the meaning and possible falsity of test results.

"Education after testing is crucial if we're going to do anything meaningful about the disease," she said.

• The bill requires mandatory reporting to the Department of Health of the identity of those who test positive for AIDS antibodies.

• "The bill allows for somebody who believes someone is HIV positive to report their name to the Department of Health," Halpin said. She said a person could not be found liable in court under the current bill unless the report was made in bad faith, which is difficult to prove in court.

• "The bill allows the person [who tests positive] to be reported to unspecified others by the Department of Health," she said. "It's so

broad that there's no way of knowing who's going to get the individual's name."

• The bill allows the results of the HIV test to be placed in the person's medical file, where it could be available to people who might not need to know, such as insurance companies, Halpin said.

She is advocating a provision that would create a separate file exclusively maintained for the results of AIDS tests.

• The bill would require those who test positive for HIV to tell their doctors, dentists or podiatrists that they had tested positive, whether or not the treatment being sought is relevant to the HIV results, she said. The bill has a \$500 penalty for failing to disclose the results.

• The bill "completely excludes insurance companies from any provisions in it. Insurance companies are given a free hand in terms of discrimination," Halpin maintained.

• The bill allows insurance companies to conduct their own HIV tests but prohibits them from disclosing the results of the test to the person tested.

"What this means is that a person could be turned down for insurance and never know why," she said.

• The bill allows the Department

of Health to "institute premarital testing, if they want to do it," Halpin said. "I think that's nuts... precisely because of the high percentage of false positives."

Halpin explained that a large percentage of those tested for AIDS receive "false positive" readings, which could prevent people from marrying due to the inadequate test results.

She added that people intending to marry are generally in a low-risk population of potential AIDS victims, so premarital testing "doesn't make much sense anyway."

Halpin said that Privacy Rights Education Project is less opposed to the Senate AIDS legislation, even though it lacks adequate informed consent provisions.

"The problem with the Senate bill is that there is not truly meaningful informed consent," she said.

Halpin said her organization also dislikes the bill's requirement for testing prison inmates, whom she called a low-risk population.

Halpin added that the Senate bill could also be strengthened in its provisions on confidentiality and non-discrimination.

"Once it's on the floor," negative

### TASK FORCE

cient in retrieving data.

"In order to really serve the students well, the counselors have to have that data at their fingertips," Dietz said.

Presently, financial aid staff members share terminals.

Dietz also explained that the system used in financial aid is becoming more complicated, in some respects like older cars compared to new cars.

"The first car I ever owned was a '63 Chevy; it had six cylinders, and I'm not mechanically inclined, but I could fix it," Dietz said. "I can't do anything to my car now."

The same kind of thing has happened in the student aid business. It has grown into a system of \$15

### GRANT

pointed out.

"Many high school students feel that only gifted people can excel in mathematics," she added.

"Teaching math without application is like teaching grammar rules without allowing students to write essays," Friedlander said. "Many

### SCIENCE

The fifth stage in history would do away with the "middle-class white male" view of academic disciplines and create fuller conceptions of understanding that would include

from page 1

amendments could be added," she said. "But going onto the floor, the bill looks good, relatively speaking."

Halpin said she believes that the lobbying — which included direct committee testimony, letter-writing campaigns, telephoning legislators and direct lobbying at the Capitol — has had some effect in defeating earlier versions of the proposed laws.

Halpin said her organization hopes the lobbying, which is being counteracted by organizations such as the Eagle Forum, will be effective in bringing about a law favorable to the cause of protecting the privacy of individuals.

She said, however, their greatest hope is to expand education about AIDS and seek ways to prevent it. Both bills before the legislature, she said, lack adequate education provisions.

"By encouraging anonymous, voluntary testing with strict confidentiality, plus very, very strong education programs — that is really the way to go, and in the long run, is going to have the greatest effect," she said.

from page 1

billion in aid every year. Seventy percent of students across the nation are on some sort of financial aid, Dietz said. If any piece is changed, it affects the whole.

On the positive side, Dietz found that students were treated well by the financial aid office. The service is not always the most thorough but is good, basic service, he said.

The task force will start developing a survey to assess the needs of students receiving financial aid. The task force hopes to complete the survey by the end of April. Information from the survey will be used to determine what aspects of the financial aid office need the most improvement.

from page 1

students wonder why they need to learn mathematics, and many high school teachers cannot provide adequate reasons.

"Teachers need to integrate applications into their classrooms," he said. "This institute will try to change that."

from page 1

perspectives of men and women of every race and class, Rosser said.

"It's going to take a long time to get to this stage," she said.

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## Don't Spend Spring Break Watching Old Re-Runs

by Jay Knobbe  
reporter

Imagine relaxing on a beach in sunny Florida with a cold drink in your hand, taking a well-deserved rest from school. A salty breeze blows in from the ocean caressing your oiled skin and beckoning you to come splash in the blue-green surf once again.

But you resist for now, content just to bask in the sun and reminisce about the beach party you attended the night before.

The warmth of the sun feels so good that before you know it, you have drifted off to sleep. While sleeping, you dream of even more fun-filled days and nights to come while on spring break.

Suddenly you wake up. The surf and the sun are gone, replaced with the cold hard seats and pale fluorescent lights of a UM-St. Louis lecture hall. You realize that you fell asleep once again in lecture, dreaming about the spring break trip you wish you could take.

Spring break is only a couple of days away, and as much as you would like to head toward the beaches of Florida, both your budget and your boss say no way. It looks like you'll have to spend another spring break in St. Louis. Another spring break where you'll watch endless re-runs on television and make a half-hearted attempt to "catch-up" on your course work.

Well, it doesn't have to be that way. There are plenty of interesting activities to do in and around the St. Louis area to easily keep you busy during spring break. Nearly all the activities can be done even if you have a fairly hectic work schedule or if you really want to try and play "catch-up."

Ask yourself though, is working and playing "catch-up" really what spring break is all about? Best of all, almost all the activities discussed below require little, if any money, which is really the only reason we're staying in St. Louis anyway.

After all, if money was no problem, most of us would find some way to take off work. So if you're one of the majority of UM-St. Louis

students that will be spending spring break in St. Louis, read on.

If you're a beer drinker, or even if you're not, the Anheuser-Busch brewery tour is a great way to begin your spring break. The guided tour

is a fascinating look at how the world's largest brewery makes beer. The tour leaves every half hour from 9:30-3:30 Monday through Friday and takes approximately one hour to complete.

While on the tour you'll visit the brewery and packaging facilities, take a short trolley ride, and get a chance to see the world-famous

Clydesdales at the stables. The tour eventually ends in the Hospitality Room where free samples of Anheuser-Busch products are given out.

If you're looking for some comedy relief while on spring break, check out the Funny Bone Comedy Club. The Funny Bone has two locations, one in West County, and one in South County, and is open Tuesday through Sunday.

Tickets are \$5 each during the week and slightly higher on the weekend. Every Tuesday is amateur night, when anyone in the audience with comedy inclinations can take

the mike and become a "star." On amateur night, admission is only two dollars.

The main act appearing at the West County Funny Bone March 16-20 is John Riggi from Cincinnati, Ohio. The other two acts are Mike Baily, also from Cincinnati, and Mike A. Smith from St. Louis.

All the shows usually last anywhere from one to two hours and feature some of the premier comedy acts in the nation. If you've never been there, don't miss it.

If you want to spend some time outdoors during spring break, try visiting Shaw's Garden or the St. Louis Zoo. Both are open throughout the winter and, unlike in the summer, are rarely crowded at this time of year.

The St. Louis Zoo has no admission charge and is open from 9-5 every day. Even when temperatures are in the 30s, there is a surprisingly large number of animals out. For those of you who haven't been to the Zoo lately, make sure you see the new Ape House. The Ape House is the new home for the Zoo's orangutan, chimpanzee and gorilla

population.

Shaw's Garden is also open from 9-5 every day and has only a \$1 admission charge. Unknown to many, Shaw's Garden has the oldest operating greenhouse in North America. Another notable attraction is the Desert House, where you can at least experience what the temperature would feel like in Florida.

Unfortunately, the Climatorium, where you can see a multitude of plants and trees in their natural settings will be closed for the next 18 months, because of renovation.

If being outside is great, but you would like a little more action, try calling Hidden Valley Ski Resort to see if they are still open. Hidden Valley gives you the opportunity to experience the thrill of racing down a snow-covered slope without ever having to leave the St. Louis area.

A spokesman for Hidden Valley said that they will stay open for as long as weather permits. The middle of March may be too late, but if it stays cold out, why not hit the

See BREAK, page 7



## Mixed Reviews: By Eileen Pacino And Christopher Duggan

by Eileen Pacino  
movie reviewer

Although its theme is as old as mankind, and has been fashioned into countless dramatic and comedic interpretations, "Moonstruck" is fresh and vibrant and enormously appealing on several levels.

First and foremost, its structure is tight with the quality of a stageplay, and the plot has a logical and satisfying rise and fall and circular movement; not surprising since screenwriter John Patrick Shanley is also a playwright.

Second is character development. By the end of the film, we know who each of the characters is, what crisis he has faced, why he is facing it, and how he has come through it.

Most importantly, each character impacts on the other with their insecurities, fears, superstitions, grudges and desires — pulling the disparate threads of each personality into one gleaming, braided filament.

Although the moon is the convenient and romantic leitmotif illuminating the action, and although the behavior of the film's characters does go through dramatic changes, we are not really supposed to believe the moon had anything to do with it.

Each one of the characters: the widow Loretta (Cher); her mother, Rose (Olympia Dukakis); her father Cosmo (Vincent Gardenia); Ronny (Nicholas Cage), the brother of Loretta's fiance (Danny Aiello) is hurting, is fighting black emotions of failure, fear of aging, loss of youth, fear of death and bitter anger and resentment.

Most of all, they are suffering from lack of real love, love that can transcend and conquer these stifling emotions. Love is the leitmotif woven through "Moonstruck" from the opening "That's Amore" through the heartwrenching arias from "La Boheme."

Passionate love is what Loretta needs; not the cut-and-dry, by-the-book, kneel-on-the-floor love she asks of Johnny; tender, respectful love is what Rose needs from husband Cosmo (who is, as his name means, her universe); vital, youthful love is what Cosmo fantasized about, denying that having it on the sly will not keep him from dying; forgiving love is what Ronny needs and a return to the family fold, because as one person says, "Family is everything."

These characters are ripe for love, but there is a dynamic tension in both the Castorini's and Loretta and Ronny between fatalism and romanticism.

For Ronny, life is simple: "We're not here to be happy; we're here to love the wrong people, to be hurt, to die." Ronny is a "seize the day" person, with little intellect to cloud his passions; he loves big and hates big.

Relationships are more of a problem for Loretta. With Johnny, who fights superstitions, believing that if she does things the right way she'll be happy. With Ronny, she fights her better nature, but finally and happily does the wrong thing the right way.

Cher as Loretta cannot convince me that A: she doesn't know where the Metropolitan Opera is located; B: that she has only been able to attract old maid Ronny since her first husband was run over by a bus; and C: that she's Italian.

But she's very convincing as a warm, loving person who cares about doing the right thing. I don't think the performance rated the Oscar nomination for best actress.

Even though the movie is extremely charming and witty, it does not edge something like "Ironweed" in quality to garner the Best Picture nomination. But it is a "popular" choice that rounds out the five slots, but which will not walk off with the award.

"Moonstruck" is an MGM release, rated PG for language.

### 'Moonstruck' A Norman Jewison Film

by Christopher A. Duggan  
features editor

It was kind of refreshing to see a depiction of Italian people who are not members of the Mafia and don't shout at each other at the top of their lungs all the time.

"Moonstruck," a Norman Jewison film, is about group of traditional Italian folks in New York City. The characters talk about curses, bad luck, fear of death and other such elements of Italian culture that have grown to become cliches.

In the Castorini family, the entire extended family lives in the same house. That is the way it works. In this case, it is Mr. and Mrs. Castorini (Vincent Gardenia and Olympia Dukakis), Grandfather Castorini (Feodor Chaliapin), who constantly has his five dogs following him about and worships the moon like a wolf, and Loretta Castorini (Cher), the overworked 37-year-old widow who is engaged to be married.

Her fiance is Johnny Cammareri (Danny Aiello), whom she forces to get down on his knees in a restaurant when he proposes.

Everything looks fairly set until Loretta tries to invite to the wedding Johnny's brother Ronny (Nicholas Cage) who has been at odds with Johnny for five years.

While all this is happening, Johnny has travelled to Italy to see his mother, who is dying. So far, everything is set and pat, but then a wily moon grabs hold of everyone's sensibilities and throws them to the wind.

First it's Cher. She and Ronny end up falling in love, sort of. It's tough to say exactly what happened. All the right actions were there, but she ends up saying that it's not right and that she must marry Johnny.

Still, she consents to see him one last time for a trip to the opera, an affair for which she spends a great deal of time and money preparing.

The moon is held responsible for everyone's unexplainable actions, like the rekindled marriage of Mr. and Mrs. Cappomaggi, friends of the Castorini family, who run a cheese shop. In the light of the mischievous moon that beams in through the Cappomaggi's bedroom window, Mr. Cappomaggi "...looks 25 years old" to Mrs. Cappomaggi. As for what happens next, use your imagination.

The moon is also held responsible for Loretta and Ronny's unexplainable behavior.

The old man with the five dogs goads them into howling in the middle of the night when he is out on one of his walks. For him, the moon is something magical, mystical.

The movie ends up with a comic resolution that seems to make sense out of chaos with a relative amount of ease, leaves the old man confused and the entire family, plus the Cappomaggi, toasting the family in general.

It was faintly reminiscent of Shakespeare's "A Midsummer Night's Dream."

Cher does a pretty good job playing Loretta. In fact, she was nominated for an Oscar for best actress. She does sometimes lose her accent, and the traditional Cher voice comes through with incredible clarity.

This doesn't seem like a big deal, but it does a fair amount toward undermining her performance.

Nicholas Cage has quite a few good moments as well, mostly when he is expressing his hate for his own predicament or his love for Loretta.

Ronny lost his hand and his bride as a result of the same incident, and he blames the whole thing on his brother. He sees Loretta as a chance for a new life.

The film itself was also nominated for best picture. There were additional nominations for Norman Jewison (best director), Vincent Gardenia (best supporting actor) and Olympia Dukakis (best supporting actress).

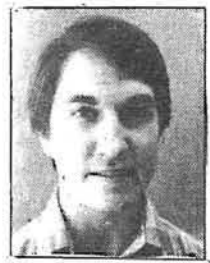
I don't know how many of these it will get with the competition this year, but it has a pretty good chance.

Overall, "Moonstruck" is an entertaining film, and it is fun to watch. Whether or not it is best picture material is hard to say.



STRUCK: Cher stars as Loretta Castorini, a widow struggling with conflicting feelings, in the romantic comedy "Moonstruck."

## These Are The Days Of Our Lives



### DON'T PANIC

by Christopher A. Duggan  
features editor

Did anyone notice that I didn't write a column last week? No? Well, I can't help it if the Sports section feels like doing something special about baseball and ends up taking my extra page. It doesn't really matter; I didn't have any good ideas anyway.

This week, I thought I would talk about a problem that has taken on national proportions. It could end up changing this nation into a land of babbling incoherent muffin-heads. What? You thought we were there already?

The problem was thrown in my face one day last week when I saw two of my friends, who are college

students and hold down jobs just like the rest of us, talking about soap operas as if they were real.

The conversation was going something like this:

"That Jack is a real jerk; I hope Kala gets him back. I hope she gets him back today," said one friend, who will be known as Opera Addict A.

"Clue me in here," said Opera Addict B. "I haven't watched in a while. The last time I tuned in, Jack was recovering..."

"Wait a minute," Opera Addict A said, "Jack is still recovering."

This leads me to my next point. Soap operas have perpetuating plots. It doesn't matter how much you miss. Chances are that when you tune in again, Jack will still be recovering, and Kala will not have gotten him back.

I think I should clarify at this point that Opera Addicts A and B are normally intelligent people.

Also, if you are one of those people who thinks that Opera Addiction only strikes women, you're wrong. Opera Addict B is a guy.

Both admit that it is very easy to

get hooked to these things. Addict A said that it started with her during a summer vacation when she was stuck in a hotel room all day and had nothing to watch.

For B, the situation was similar. I checked this out one day last week. During the day, the only thing on TV other than these gems of artistic achievement are game shows that are now being used as torture for political prisoners in Libya.

So these people, starved for entertainment (and, I suppose, not having the energy necessary to read a book) turn to the soaps, which offer all the charms of a romance novel.

I look back through recent months and realize that I've run into an enormous number of people who have been bitten by the daytime drama bug. I know that they can't be enjoying them, they just have no choice.

They're really tormented souls crying out for help, and dammit, it's just not available. They're left

See PANIC, page 7

## Jane Had A Baby Today...

by Julio West  
manic depressive at large

Jane had a baby today. Jane is 16 years old. The baby is a girl that is almost as pretty as her mother.

I watched as the new mother held her creation in the recovery room. Jane's hands trembled while she gazed at the newborn.

Jane, by her own admission, made a mistake last summer. And by her own admission again she now has to make the toughest decision of her life.

She decided that she would give the baby up for adoption when she discovered she was pregnant. Her parents agreed with the decision. They already have five kids of their own living at home.

However, after Jane's mother saw what would be her first grandchild born, she seemed to change her opinion. She looked more drained emotionally than the new mother. She wiped away tears repeatedly in the recovery room.

The new grandfather looked

weary as he gazed out the window of the waiting room.

Perhaps, he was thinking about his life and how far he had come since he was 16.

Perhaps, he was thinking of the traumatic decision that lay ahead.

Pregnancy is somewhat of an abstract notion, especially to a young person. But it loses some of its abstractness when the baby is born.

Birth is a rather miraculous event anyway you look at it. It is also one of the most frightening things that can happen to a woman.

A young woman alone knows that, even with the support of her family, she will have a long hard road ahead of her.

She also knows that giving up her child would be a heart-wrenching decision to make. Not only for herself, but also for the entire family as well.

In the soap operas, single women have babies and raise them and live happily ever after.

But this is not a soap opera, and

single mothers are not looked at as martyrs very much anymore. This is a very cruel world. Cruel to children, and crueler still to children with children.

Birth is a beautiful event but in the background lurks a harsh reality.

Not just the harsh reality of what the world will be like when the baby is older but, the immediate reality of money, clothes and food. Not to mention, the education of the 16 year-old mother and her own separate future.

But I guess she doesn't have a separate future anymore. She knew that with either decision she would always be second guessing herself. She told me she felt like she was in a no-win situation. She was.

Sometimes there are no right or wrong answers to the problems that life presents to us.

Jane kept her baby. I respect her. She has a helluva lot more courage than I did when I was her age.

Jane had a baby today. Jane is 16 years old.



## A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Français is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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Alex Lifeson, Neil Peart and Geddy Lee of Rush

## Canadian Trio Rocks Arena

by Kris Embry  
music reviewer

The Canadian trio Rush returned to St. Louis on March 1 for one show at the Arena. The band is currently touring in support of their latest LP "Hold Your Fire."

I have seen this band several times before, and this show, in terms and lighting and visual effects, was the most elaborate and interesting to date. Lasers, short films, and creative lighting effects enhance the band's performance and songs.

Rush is one of the strongest bands touring today, and their lyrical content is certainly among the most intelligent. Their songs are powerful, and when combined with visual effects, the result is an exciting, almost total sensory experience.

The band set a high pace for the evening, opening with "The Big Money," a song from the 1986 release, "Power Windows." They kept the pace as well, moving into older songs like "Subdivisions" and "Limelight," and concentrating mainly on their most familiar material.

They performed five songs from "Hold Your Fire" also, and these were accented by some of the most creative and visually appealing animated films the band has ever used in the past, based on the cover of their LP "Moving Pictures."

In a touring career that spans about 15 years, the members of Rush have become closely integrated. Their ability to work together as a single unit was obvious

throughout the show.

Bassist and vocalist Geddy Lee and guitarist Alex Lifeson, demonstrated a mastery of their respective instruments all evening. They complemented each other perfectly, and proved their versatility as well with their classic "Closer To The Heart." In concert, they rearrange that tune into an impressive guitar jam.

Percussionist and lyricist Neil Peart stole the show, however, with his drum solo at the end of "YYZ." His Drum work is amazing, and it is no wonder many Rush fans are quick to call him the best in the business.

His rapid-fire percussion assault, which was highlighted by intricate spotlight effects, was captivating. Peart has been exploring more synthesized percussion sounds on the band's more recent records, and he punctuated his solo with some of these sounds.

They ended their show with some of their most popular material, "The Temples of Syrinx" from "2112," which is probably their best-known work, and the rock standard "In the Mood."

They kept their audience on its feet until the end of the show. The only disappointment, however was when they played a condensed version of "La Villa Strangiato," and excellent instrumental.

Tommy Shaw, former guitarist for Styx, opened the show with a brief, energetic set, focusing on hits from his days with Styx, including "Blue Collar Man," "Fooling Yourself" and "Renegade."

## PANIC

from page 6

to sit in front of the screen, their insides screaming, wanting something better.

There should be some sort of self-help group for these shattered individuals, soaps anonymous or something like that.

I remember when my mother used to watch these things. I was just a youngster at the time, but I can still see her there in front of the TV, hypnotized. Then she would go to the phone, and I would hear her talking to somebody about these shows.

I didn't know at the time that she was only talking about TV, and I thought my mom had some really interesting friends who had a lot of operations and affairs.

Now I'm older, my mother doesn't watch those things any-

more, but I remember the withdrawal period; it was awful. Anyway, now it's not my mother who watches the soaps, it's my friends. Think about it; that is infinitely more frightening.

I can understand the attraction. I've spend summer afternoons at home, waiting to go to work with nothing to do or read. The TV sits there across the room, beckoning me to turn on "Days Of Our Lives."

I'll admit, the temptation was strong, but I didn't give in. It took the purchase of a VCR to counter it.

You all have a good spring break, and if you find yourselves at home with nothing to do, for God's sake read the newspaper or something.

## BREAK

from page 6

powder?

Hidden Valley is located just west of St. Louis and is open every day. If you're a beginner, Sunday night is the time to go. Hidden Valley designates Sunday night as beginner's night.

For \$20 you get a lift ticket, rental of equipment and a beginner's lesson. This session lasts from 5-10 p.m., and it's a great way to get your feet wet.

Just because you're not in Florida doesn't mean you have to miss out on spring break festivities with fellow college students.

To celebrate in style, consider taking a slight detour of 90 miles southwest of St. Louis to another UM campus. UM-Rolla celebrates the St. Pat's holiday in the finest Irish tradition starting March 16. The festivities continue through Saturday and includes Casino Night on Wednesday, the Games on Friday, and the Annual St. Pat's Day Parade on Saturday. During the parade, the main thoroughfare is actually painted green to celebrate the holiday.

A great way to spend a spring break evening is at the Lt. Robert E. Lee, a restaurant showboat moored at the foot of the Arch. For the price of dinner, which varies depending on what you order, you get not only some great food, but entertainment as well.

The entertainment is a dancing and singing extravaganza called the Showboat Jubilee, performed by the Young Americans. You must make reservations in advance.

Finally, there are several museums around St. Louis that require, at the most, \$2 for admission. If you're one of those people that can't learn enough, these are definitely for you.

The Art Museum, Museum of Transportation, Museum of Westward Expansion and the

Science Center all have many interesting displays.

All these museums are open every day. Hours normally are 9:30-5 Monday through Friday, with varying hours on the weekends. Call ahead of time to make sure of the exact hours of operation.

If you're interested in the Wild West, make sure you visit the Art Museum and the Museum of Westward Expansion. Beginning March 11, the Art Museum will have on display the Frederick Remington Collection. Frederick Remington is a renowned artist specializing in sculptures and painting dealing with the Old West.

The Museum of Westward Expansion will show you how our forefathers blazed new trails into what was once a wilderness.

While at the Museum of Westward Expansion, which is located directly under the Arch, take a tram ride up to the top of the Arch. For only \$2.50, you can see St. Louis from an altitude of 630 feet. Trams depart every twenty minutes, starting at 9:30 and ending at 5:15.

In addition to the many exhibits the Science Center offers, it also has a Planetarium version of Trivial Pursuit. The show, which takes place in the Star Theatre, costs \$3 for admission. During the show, the audience tries to identify different heavenly bodies based on pictures projected on the ceiling of the theatre and a running commentary.

As you can see, there are plenty of ways to spend spring break without ever leaving the St. Louis area. So if you're one of the many students unable to go on the traditional spring break trip, regardless of the reason, don't despair. And certainly don't spend the break watching old reruns. There's too much to do, and you only have one week.

# This spring, make a break for it.



**\$49.50** This Spring Break, catch a Greyhound® to the beach, the mountains or your hometown. For \$49.50 each way, you and your friends will have a great time when you go Greyhound. **GO GREYHOUND** And leave the driving to us.®

Each way based on round-trip purchase.

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Must present a valid college student I.D. card upon purchase. No other discounts apply. Tickets are nontransferable and good for travel on Greyhound Lines, Inc., Trailways Lines and other participating carriers. Certain restrictions apply. Fare is each way per person based on round-trip purchase. Offer effective 2/15/88 through 4/25/88. Offer limited. Not valid in Canada. Greyhound also offers an unlimited mileage fare for \$59.00 each way. Some restrictions apply. © 1988 Greyhound Lines, Inc.

# AROUND UMSL

**12**

**Saturday**

• The **Rivermen Baseball Team** will play Culver-Stockton College at 1 p.m. on the Rivermen Field (north of the Mark Twain Complex). Admission is free.

• "China Through the Art of Peasant Workers" will be the featured exhibit in **Gallery 210** through the month of March. The Gallery is open 9 a.m.-8 p.m. on Monday and Tuesday, and from 9 a.m. to 5 p.m., Wednesday through Friday. For more information, call 553-5976.



**14**

**Monday**

• **SPRING BREAK BEGINS TODAY!!**



• The Continuing Education-Extension will offer a one-day course on **Introduction to Word Processing Using MULTIMATE** from 8:30 a.m.-4 p.m. at the Regional Consortium for Education and Technology. For more information, call 553-5961.

**21**

**Monday**

**13**

**Sunday**



• The **Premiere Performances** presents pianist, **Jose Feghali** at 4 p.m. in the Sheldon Concert Hall, 3648 Washington Avenue. Tickets for the performance are \$7 for students, faculty and staff. For further information, call 553-5818.

• **Andreas Bach**, German pianist, will perform at 4 p.m. in the J.C. Penney Auditorium. His debut is part of the "Premiere Performances" concert sponsored by UM-St. Louis. For more information, call 553-5818.

• **WORDPERFECT**, a course to further word processing skills, will be offered by the Continuing Education-Extension from 8:30

a.m.-4 p.m. at the Regional Consortium for Education and Technology.

**15**

**Tuesday**

• **Sexual Privacy Rights** will be the topic of discussion in the **Women's Center** from 12:30 - 1:30 p.m. The guest speaker will be Dr. Zuleyma Halpin, Founding Member of the Sexual Privacy Rights Education.

**22**

**Tuesday**

**20**

**Sunday**

• The **Premiere Performances** will present the **New World String Quartet**, Harvard's first quartet-in-residence, at 4 p.m. at the Sheldon Concert Hall. For more information, call 553-5818.

• The **University Singers** will present a concert at 7:30 p.m. at the Sheldon Concert Hall. For more information, call 553-5980.

• **NOW'S 20th Anniversary Show** will be the title film shown in the **Women's Center** at 10 a.m. & 2 p.m. today, and at 11 a.m. & 2 p.m. Thursday. For more information, call 553-5380.

• The **Rivermen Baseball Team** will face Southern Indiana University in a home game at Rivermen Field with a 1 p.m. starting time.

• The **American Marketing Association** will hold annual **ELECTIONS** in room 126 J.C. Penney Bldg. at 1 p.m. All members are encouraged to come. New members welcome. For more information, contact Linda Sherwin at 776-7106.

**VOTE**

## University Program Board Presents

**UPB VIDEO NETWORK**

**DOUBLE FEATURE!**

March 21st thru the 25th



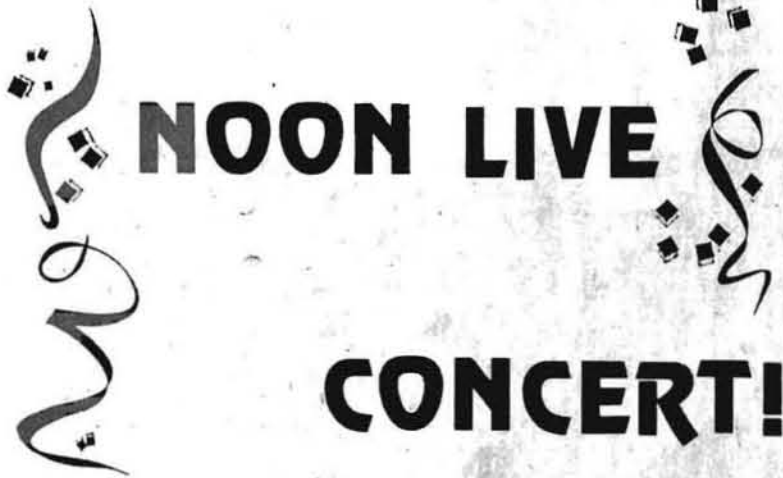
**Daily Showings**

in the

**Lookout Lounge**

Monday 12:00 - 3:30 p.m.  
 Tuesday 12:00 - 3:30 p.m.  
 Wednesday 5:30 - 9:00 p.m.  
 Thursday 2:00 - 5:30 p.m.  
 Friday 9:00 - 12:30 p.m.

**WEDNESDAY**



Wednesday, March 23rd  
 11:30 a.m. - 1:30 p.m.  
 University Center Lounge

**SUMMIT SHOWCASE**

**JEDDA JONES**



Thursday, March 24th  
 12:30 p.m. - 1:30 p.m.  
 Summit Lounge

**BIRTHDAY 1988**

**Wednesday, April 27th**

**MIRTHDAY GIVEAWAYS!**

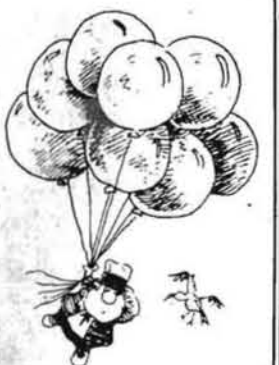
**FOOD • GAMES • LIVE MUSIC**

**CLOWNS • PRIZES • FUN • BALLOONS**

IT'S GONNA BE GREAT!

COME ONE, COME ALL!

SO MARK THE DATE!





## 1988 Softball Team Can Prove Success

by Pam Watz  
sports editor

The UM-St. Louis Women's softball team is looking forward to a successful season this year. Under the direction of third year coach Lisa (Studnicki) Vogler, the team hopes to get into the MIAA Conference post season play.

"Winning the MIAA would be tough, but I'm hoping our non-conference schedule will prepare us for the conference tournaments," said Vogler.

Vogler took over the UM-St. Louis

program in 1986 after the team had struggled through a 13-20 season. A 27-17 mark in 1986 and a 29-21 mark in 1987 have brought a new sense of respectability to the program. Vogler was both a basketball and softball star for the university until she graduated in 1983 with a degree in physical education. She played every position, except for first base, and set six school records in softball. She also held the UM-St. Louis record for most consecutive free throws made (22) until it fell in 1986.

A 30 win season and a MIAA

Championship could be in the works for the Riverwomen if they continue to improve as they have over the past two seasons. The reasons for such optimism is that five of the starters that are returning have been starters in each of the past two successful seasons.

Laurie Aldy (Oakville) leads the cast of returnees. Aldy set a school record for most stolen bases in a season (20) and a career (34) and in two years has a batting average of .337 with 83 runs scored in 94 games (88.3 percent). Aldy was also a first team all-MIAA pick in 1987.

Linda Rogoz, (52 RBIs in two years and team leader in RBIs the past two years) of Lindbergh, returns at third base. Melanie Wynn, (35 RBIs in the past two years) of St. Charles Duchesne, at catcher, Grace Gain, (a three year starter) of Hazelwood Central, at first base and Kris Caldwell of Riverview Gardens in the outfield to form the nucleus.

Other returning starters include Kris Wilmeshor of Linn, Missouri, playing in the outfield, and part time starter Marlene Burle of Mercy.

Two of the most important returning players will be pitchers Sandy

Hammonds (St. Charles Duchesne) and Carrie Syberg (McCluer). These two sophomores combined for a 17-14 record in their first seasons of collegiate softball. Syberg was 13-9 with an impressive 1.32 earned run average. She made her biggest impression of the 1987 season by hurling a no-hit game against Southwest Baptist in the MIAA Round Robin Tournament. Hammonds, before she was forced out of action with a sore shoulder, was 4-5 with a 2.11 earned run average.

"I think we're stronger than we were last year and our strength is

going to be our infield defense," said Vogler. "I think we have a good one-two pitching combination in Syberg and Hammonds."

The Riverwomen will host the Missouri Tigers on March 23 and the always tough MIAA Conference race features two 1987 NCAA Tournament teams in Southeast Missouri State and Central Missouri State. Their season opens on March 13 when they will play a double header in Florida against Bryant College and Merrimack College.

Not pictured: Lisa Houska (12) and Linda Rogoz (17).

### Meet the Players and the Coach



Laurie Aldy (7)  
shortstop



Marlene Burle (5)  
outfield



Denise Calvin (2)  
catcher/infield



Sandy Hammonds (20)  
pitcher



Shelly Hulsey (3)  
second base



Grace (Gain) Masters (4)  
first base



Leslie Paquet (13)  
pitcher

March 13-18	Spring Break (Florida)	vary
March 23	MISSOURI (2)	2:30 p.m.
March 24	McKendree (2)	2:30 p.m.
March 26	Lincoln	1:00 p.m.
March 26	Northwest Missouri (at Lincoln)	3:00 p.m.
March 30	MISSOURI BAPTIST	2:30 p.m.
April 1-2	SIU-Edwardsville Tournament	TBA
April 4	SOUTHWEST BAPTIST	2:30 p.m.
April 4	SOUTHEAST MISSOURI STATE	4:00 p.m.
April 5	SIU-Edwardsville (2)	5:00 p.m.
April 8-10	MIAA Round Robin (at Lincoln)	TBA
April 12	Northeast Missouri State	1:00 p.m.
April 12	Central Missouri (at Northeast)	3:00 p.m.
April 15-16	Southeast Missouri State Tourn.	TBA
April 18	University of Missouri-Rolla	11:00p.m.
April 19	Southwest Missouri State	2:00 p.m.
April 22-23	MIAA Conference Tournament	TBA
April 25	MISSOURI WESTERN (2)	2:00 p.m.
April 28	Quincy (2)	3:00 p.m.
April 30	SIU-EDWARDSVILLE (2)	NOON



Juanita Snow (14)  
outfield

Rene Rowe



Carrie Syberg (16)  
pitcher



Kristi Toppins (10)  
first base/designated hitter



Toni Viviano (22)  
third base



Melanie Wynn (11)  
catcher/outfield



Kris Wilmeshor (15)  
outfield



Lisa (Studnicki) Vogler  
Coach

### Rough Start for Women's Tennis

by Pam Watz  
sports editor

The UM-St. Louis women's tennis team will return this year after completing a 9-6 1987 season and finishing third in the MIAA Conference. In addition to losing three top starters from last year, the team is off to a rough start this semester. Laura Essick and Jean Marquart have been sick and will not return for a few weeks. Another promising recruit, Margaret Stergos, quit the team last week to avoid losing her off-campus job. Although the team has no standouts, they are a well balanced team with good potential.

Returnees for the team include Nancy Tao, senior; Nancy Sedej, junior; Rita Henry, junior; and Jennifer Horton, sophomore.

Tao begins her third year on the team. She had 13-6 record last year and was the MIAA Conference third place finisher at No. 4 singles and No. 2 doubles with Robin Heuer. This year, Tao will move to the vacated No. 2 singles position.

Sedej, an ever improving player and team captain, has been playing the sport seriously since she began with the team her freshman year. This season she will move to the teams top No.1 position.

Henry is a second year returnee and will be playing at the No. 3 singles position. Henry was 11-5 last year and was the 1987 Conference runner-up at No. 6 singles and a former MIAA "Player of the Week."

Horton is a consistent player and will play the No. 4 singles position. Last season, Horton was chosen as one of the MIAA "Players of the Week."

Three newcomers look promising for the Riverwomen and are needed to add depth to the squad. They include Laura Essick, junior and transfer student from Southeast



Scott Brandt

**WOMEN'S TENNIS TEAM:** (from left to right) Jean Marquart, Nancy Sedej, head coach Pam Steinmetz, Jennifer Horton and Sandy Heiman. (Not pictured are Nancy Tao, Rita Henry, Laura Essick and assistant coach Carmen Nanawa.

Missouri State, Jean Marquart, junior and Sandy Heiman, senior.

In their first played match against 1987 MIAA Conference Champs, Northeast Missouri State, the Riverwomen lost 7-2. Due to the loss of four players, two ill and two quit, the squad traveled to Warrensburg with five players. The team forfeited one singles match and doubles match which put the squad down 2-0 before stepping on the

court.

Heiman played strong in her first intercollegiate match. Although she lost, Heiman displayed a great amount of potential: The duo team of Horton and Sedej played three tough matches and are looking to be successful this season.

The squad began playing Central Missouri State before the matches were called due to heavy snow.

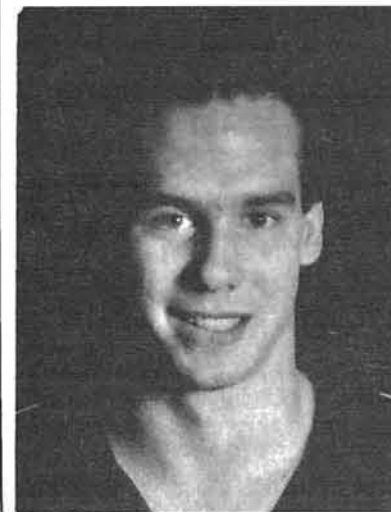
March 3	NORTHEAST MISSOURI STATE	rained out
March 5	Central Missouri	lost 7-2
March 8	Principia	3:00 p.m.
March 10	Westminster College	3:00 p.m.
March 25	William Jewell College	2:30 p.m.
March 26	Univ. of Missouri-Kansas City	TBA
March 29	WILLIAM WOODS	2:00 p.m.
March 31	Culver-Stockton	1:00 p.m.
April 6	PRINCIPIA	3:00 p.m.
April 8-9	LINCOLN/UMKC/SW BAPTIST	9:00 a.m.
April 16	CULVER-STOCKTON	9:00 a.m.
April 19	William Woods	3:00 p.m.
April 20	WESTMINISTER	3:00 p.m.
April 22-23	MIAA Conference Tournament (at Lake Ozark, MO)	TBA

### UM-St. Louis Swimmer Goes to NCAA Division II Championships

Junior Stuart Vogt (Lutheran South) will compete in the NCAA Division II Swimming Championships on March 9-12 at the State University of New York at Buffalo. Vogt has qualified in the 50-yard (21.06) and 100-yard (45.98) freestyle races after setting school records in both events

"He realizes that he's really going to have to hustle to make the finals (six)," says head coach Mary Liston. "I think Stuart has an advantage in that he's participated in the Big Eight Championships (while at Missouri) and has experience in big meets. I don't think he will be tense. He knows he has to do his best swimming and that is what he's been training for all year."

The Rivermen ended the 1987-88 season by finishing third at the University of Indianapolis Relays while the Riverwomen finished fifth.



Stuart Vogt

### The UM-St. Louis Men's Tennis Team



Scott Brandt

**MEN'S TENNIS TEAM:** (from left to right) Scott Pollard, Michael Higgins, Brad Compton, Dave Neptune, Brent Jones and head coach Jeff Zoellner (Not pictured are Scott Stauffer, Glen House, Bob Pawliskowski and assistant coach Rich Rauch.

# CLASSIFIEDS

**Help Wanted**  
Do You Need To Earn Extra Money? Do You Like Children? We have babysitting positions to fit your schedule. Full time and part time summer jobs available. Car and references required. **TLC For Kids: 725-5072.**

Earn up to \$8.00 per hour. Managers and painter trainees needed. Part time now, full time summer. Call now: 569-1515.

**Secretary:** Part time now, full time summer. \$3.35 per hour plus summer end bonus. Must have own transportation. Will work around your hours until school is out. Call now: 569-1515.

**HELP WANTED:** Perfect jobs for students. Work part or full time on our comfortable county office. Great pay includes hourly wages plus bonus and incentives. No experience necessary; we train. Can start part time and increase to full time for summer. Call: 569-5060 after 9 a.m.

**WANTED:** Participants for 9th Annual Irish Talent Contest - HANNEGAN'S RESTAURANT - Laclede's Landing - ST. PATRICK'S DAY - If you can dance an Irish jig, sing an Irish song, or turn green - then you qualify to enter. All acts must be Irish in some way. First prize \$200. Call 241-8877 to register.

**BE ON T.V.:** Many needed for commercials. Casting information (1) 805-687-6000 Ext. TV-2166.

**EASY MONEY! EASY WORK! EASY HOURS!** Valet parking for downtown medical facility. \$5.00 per hour plus tips. Hours arranged around class schedule. Good driving record a must. Call: 241-8181.

United Parcel Service is currently scheduling interviews for loader positions. For additional information please contact The Student Work Assignment Program in 348 Woods Hall or call 553-5317. The pay rate for this position is \$8.00 per hour.

**GOVERNMENT JOBS:** \$16,040 to \$59,230 a year. Now hiring. Your area. (1) 805-687-6000 Ext. R-2166 for current Federal list.

**AIRLINES NOW HIRING.** Flight Attendants, Travel Agents, Mechanics, Customer Service. Listings. Salaries to \$50K. Entry level positions. Call (1) 805-687-6000 Ext. A-2166.

**For Sale**  
RED HOT BARGAINS! Drug dealers' cars, boats, planes rep'd. Surplus. Your area. Buyers guide. (1) 805-687-6000 Ext. S-2166.

1977 Ford Granada. 4 doors, air conditioning, looks good, runs good. Asking \$550. Call: 383-7549 between 12:30 p.m.-8:00 p.m., March 12 thru 20.

Bring your best beau to ME AND MY GAL at the Fabulous Fox Sunday, March 27th. Tickets only \$19.00 (\$4.00 Savings!) Call Jan at 553-5536 or Kathy at 553-5748 for details. Tim Curry of "The Rocky Horror Picture Show" stars!

**GOVERNMENT HOMES:** from \$1.00 (U repair). Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. GH-2166 for current repo list.

**For Rent**  
One Bedroom Apartment For Rent: \$295 per month. Very close to UM-SL (within walking distance). If interested please call: 521-3964.

**Miscellaneous**  
Typing and Word Processing: Student Rates. Call 727-2214.

**ATTENTION EVENING STUDENTS:** On campus childcare for children ages 2 thru 10 is available from 5:15 to 9:45, Monday thru Thursday. \$1.50 per hour in the University Child Development Center. Contact Linda or Nancy @ Ext. 5658.

**Words To Go:** Professional Academic Work Processing, fast turn around, letter quality, spell check, all work saved on disk. Revisions are no problem. Call: 721-7766, 925 DeMun, Clayton.

Submit your class paper for our writing competition. \$75 prize awarded for best fiction and non-fiction on subjects related to women. You must be a UM-St. Louis undergraduate, enrolled 1987-88, to be eligible. Call Women's Studies at 553-5581 for more information.

Want a good tan, relaxation and fun? Interested in Florida Keys over Spring Break? Male student on shoe string budget looking for someone to share expense. Call David: 344-7506.

Reward for return of lost I.D. cards. Lost in room 218 Lucas Hall on February 24th. Call 553-5031 and leave message with Cathy or Cindy.

Lesbian/Gay Campus Organization Now Forming. Call Tim Cusick for further information: 776-7138 or write P.O. Box 314, St. Charles, MO 63302.

Lesbian/Gay Campus Organization Meets Every Thursday in Room 225 JC Penney between 1:00 p.m. and 3:00 p.m. for Brown Bag Lunch.

## Personals

Dear Inverted Sweats, I guess you didn't like your Valentine's Day Personal. No ring around my finger.

Binky: I love you! Sometimes I don't show it. Sorry I get jealous, but I do trust you. I'll love you forever and ever. Baby!

Stevie: You are by far the most hip-hop, body-rockin', chilly-chill of them all. Your Yankee Rose.

Bill: With the army jacket on: Since you can't go to the hockey game tonight, would you be interested in a nice dinner for 2 sometime? An admirer in your 7/Th, 8 a.m. class.

Looking for Fred: Met you at the dance hall in Troy. I know Cindy from Lindenwood. If you remember me, write back or call Cindy. Looking forward to hearing from you, Cathy.

**ATTENTION PAULINA:** Goddess of the Underground! Contrary to popular belief, there is an academic institution attached to the cafe. Surprise! You don't pay \$1500 just to flop. (In two years you can do Senior cafe like me) Signed, Very Metal.

From the International Professional Business Fraternity: To all UM-St. Louis Students - Have a fantastic and safe Spring Break!

Is your time out of control? Is every deadline a crisis? Break free of the time trap with TIME MANAGEMENT on Wednesday, March 23rd at 1 p.m., Horizons and Student Activities are offering a time management workshop in 427 SSB. Call 553-5536 to sign up!

Elaine, you're the best DZ mom that a daughter could ask for in DZ love, Your Daughter Pam.

**HOLD YOUR FIRE '88:** The Phoenix has risen from the ashes once again - "Rocinante" sails by night

The UM-St. Louis Womens' Studies Program will award \$75 for the best fiction and \$75 for the best non-fiction writing on a subject concerning women. All undergraduate students are eligible. For details call: 553-5581.

To the two hippie freaks down the hall: We need to party all night long again and invite Kim and Mary Beth.

To Truck with Turbo-Charge: Have that gun loaded and those wheels spinning!

To Stu the swimmer: You're mighty fine when you hit the pool, you waste no time. Now on to nationals you must fly, you deserve this chance... don't let it slip by. L and L.

# Meet the 1988 Men's Golf Team



Ken Koenemann



Doug Mars



Tom Moore



Tom Faulkner



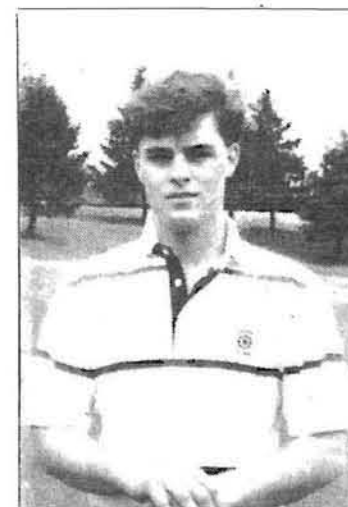
Tim Begley



Bill Davidson



Kevin Gallagher



Michael Ramatowski

**1988 University of Missouri St. Louis Men's golf schedule**

April 4  
RIVERMEN INVITATIONAL 11:00 a.m.  
(at Boggy Hills Country Club)

April 11-12  
Missouri Intercollegiate 9:00 a.m.  
(at Osage Beach, MO)

April 22-23  
University of Missouri-Rolla Best Ball Tournament NOON

April 28-29  
MIAA Conference Championship 9:00 a.m.  
(at Osage Beach, MO)

# Brooks' Light Shines Bright In MIAA

by Diane Schlueter reporter

When the UM-St. Louis Rivermen traveled to the Show-Me Center in Cape Girardeau Saturday night to face the fourth ranked (Div. II) Southeast Missouri State Indians, senior center Kevin Brooks turned in his usual consistent performance, which the team needed for the victory and the MIAA crown.

Scoring 18 points and pulling down eight rebounds (five offensive), Brooks' layup with 1:04 remaining on the clock tied the game at 78 all, allowing freshman guard Chris Pilz to win the game 81-78 with his three-point play.

This kind of consistent play makes Brooks a cornerstone in the Rivermen's attack.

"We wouldn't be where we are now if we didn't have him," head coach Rich Meckfessel said. "He gets tough rebounds. He gets the other team in foul trouble by drawing fouls. He's a player who works hard all of the time. And that rubs off on the other players, and it raises their work level."

For his efforts, Brooks was recently named an honorable mention All-MIAA for the second consecutive year. The 1987 team MVP leads the Rivermen in rebounding with a 7.9 average (third best in the MIAA) and is second on the squad in scoring with a 12.3 mark.

Brooks also has had seven double-double games this season and six last year in which he reached double figures in both scoring and rebounding.

With all this credibility, Brooks has somewhat played in the shadow of his teammate Eric Love.

Love, who is the team's scoring leader and a second team All-MIAA pick for the second straight season, has played in the spotlight for most of his stay at UM-St. Louis.

"Kevin's like all of us in that we like to get credit for what we do," coach Meckfessel said. "He has never said anything about not getting a spotlight. The people on the team and the players and coaches throughout the league know what he means to us and that probably means a lot to him—more than the media publicity would."

"He has played in Eric's shadow, but he was picked our MVP last year and that was chosen by the coaching staff."

"I think that Eric's a good player—he shoots the ball well, and he is entitled to the attention," Brooks said. "Everyone has his moment in the spotlight. It's just all apart of the game."

After beginning his college career at Southern Arkansas Tech, Brooks transferred to Cowley County Community College in Arkansas City, Kansas with the guidance of his Northeast High School (N. Little Rock, Ark.) coach Ron Ingram.

A member of the tough Jayhawk League, Cowley County proved to be a challenging experience for Brooks, who appeared in the league all-star game at the end of the season; the same all-star game which featured the play of Keith Smart (Indiana) and Harvey Grant (Oklahoma).

"Playing in the Jayhawk League helped him a lot," Meckfessel said. "It taught him to use his quickness because he was matched against players who were bigger and stronger and that taught him to be more aggressive."

"It was a good experience for me," Brooks said. "It made me a better player playing against the competition in the league."

After leaving the Jayhawk League to come to UM-St. Louis, Brooks has continued to improve, especially in his shooting skills.

"Since he's been here, he has improved his shooting," Meckfessel said. "He is now a respectable 12- to 15-foot shooter. He is a good freethrow shooter, and he's got the best shot-fake of any player that I've coached."

"His best quality is that he is in such great shape," coach Meckfessel continued. "He's strong, and he maintains his strength, allowing him to pull down tough rebounds at the end of a game."

"It's quality, not quantity," Brooks said in explaining the amount of time in which he spends practicing his shooting. "It has a lot to do with your concentration. The two key things for me are my concentration and the quality time that I spend practicing."

Kevin Brooks has experienced much success in the MIAA and is happy for all that he has gained while at UM-St. Louis.

"I've enjoyed it very much here," he said. "I think that I've improved a lot here, and I've learned more about the concept of the game. Coach Meckfessel is a great coach. He is more into the fundamentals of the game, and that has helped me to improve."

## Basketball

of the nation) on their home floor and will head back to Cape Girardeau tomorrow to play South Dakota State in the first round of the 32 team Division II National tournament. If victorious, the Rivermen will play either Angelo State or SEMO again on Saturday.

The road to the tournament did not prove easy for the Rivermen. It took a strong second half effort to eek out a six point victory over Northwest, and a last minute three-point play by freshman Chris Pilz in the intense atmosphere of the Southeast Missouri State Show-Me center to edge out SEMO 81-78.

The situation looked particularly precarious for the Rivermen in the first half against Northwest. An ice storm outside kept most fans away and deadened the intensity in the Mark Twain Building. The 350 spectators that showed up saw the Rivermen make their traditional slow start and fall behind by eight points with six minutes remaining in the half. At this point, Pilz took control of the offense, and scored eight of the Rivermen's next 15 points to cut Northwest's lead to one at the half. Pilz continued the scoring assault in the second half, scoring 10 more points as UM-St. Louis took the lead

on the first play after intermission and never relinquished it, winning in the end 76-70. Despite Pilz, however, the star of the second frame was senior forward Derek Thomas. Thomas burned the nets for 14 points after the break and finished with a season high 15 points for the game.

The win over Northwest set up the showdown with SEMO. History was against the Rivermen since UM-St. Louis had not beaten SEMO in Cape Girardeau in seven years and Rich Meckfessel had managed only a 1-13 lifetime record against the powerful Indians. Despite the history, the Rivermen had pushed the national powerhouse to the very limit in the previous two meetings and seemed to be poised to take their turn at victory.

After the 9-0 start and an Indian timeout, SEMO turned their grabbing, hacking defense up a notch and took their first lead of the game at the 12 minute mark of the first half, 16-17. From this point until the 5:30 mark, the Rivermen offense sputtered as Love was the only UM-St. Louis player who could find the range on a field goal attempt. As a result, SEMO built a seven point lead.

Then, suddenly the UM-St. Louis offense awoke. Wilson broke the ice with a three point jumper and Morganfield and Brooks each threw in six points in a run that gave the Rivermen a 43-38 lead at the half.

Love broke out of a late season scoring slump in a big way as he hit 16 of his game high 26 points in the opening frame. Kevin Brooks scored 11 of his 18 points before the break.

It took only two minutes of the second half for the Rivermen's lead to dissipate to zero. The SEMO defense coupled with some shakey officiating allowed the Indians to grab the lead at the 18 minute mark and not release it until there were only four seconds on the clock.

There were many heroes for the Rivermen in the final minutes of the game, but when Brooks got loose underneath to tie the game at 78-78, it was Pilz, who took the game on his shoulders. Pilz beat first team all-conference guard, Michael Morris to the basket, got fouled, and hit a difficult fallaway shot in Morris' face. The subsequent freethrow iced the victory and sent UM-St. Louis to the Division II tournament.

The game will be played at the Show-Me Center in Cape Girardeau, Friday, March 11 at 6 p.m.



Rene Rowe

**MEN'S BASKETBALL:** Byron McNair (52) retrieves a jump ball at Cape Girardeau this past weekend.

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